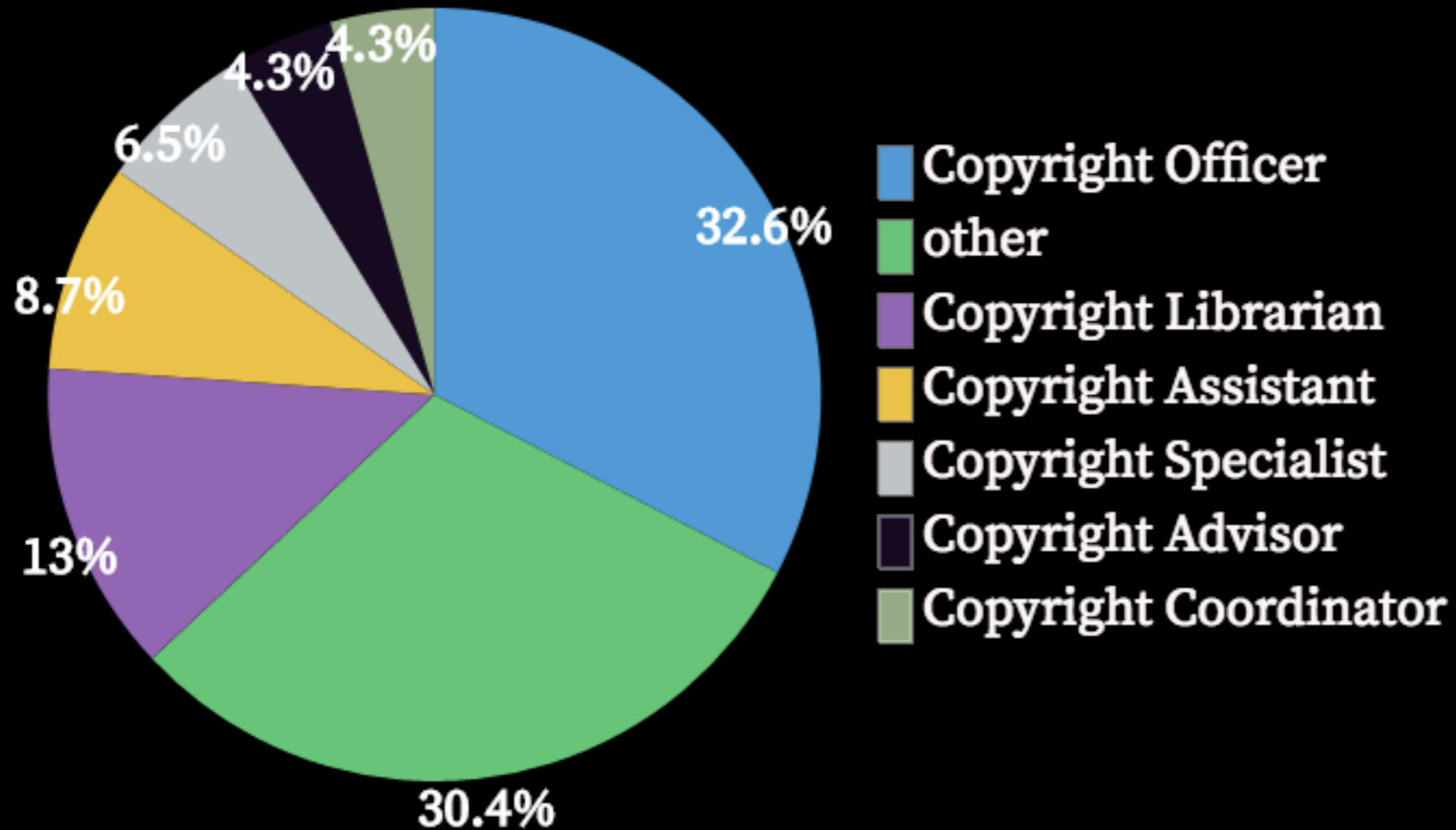


The University Copyright Specialist: A Cross-Canada Selfie

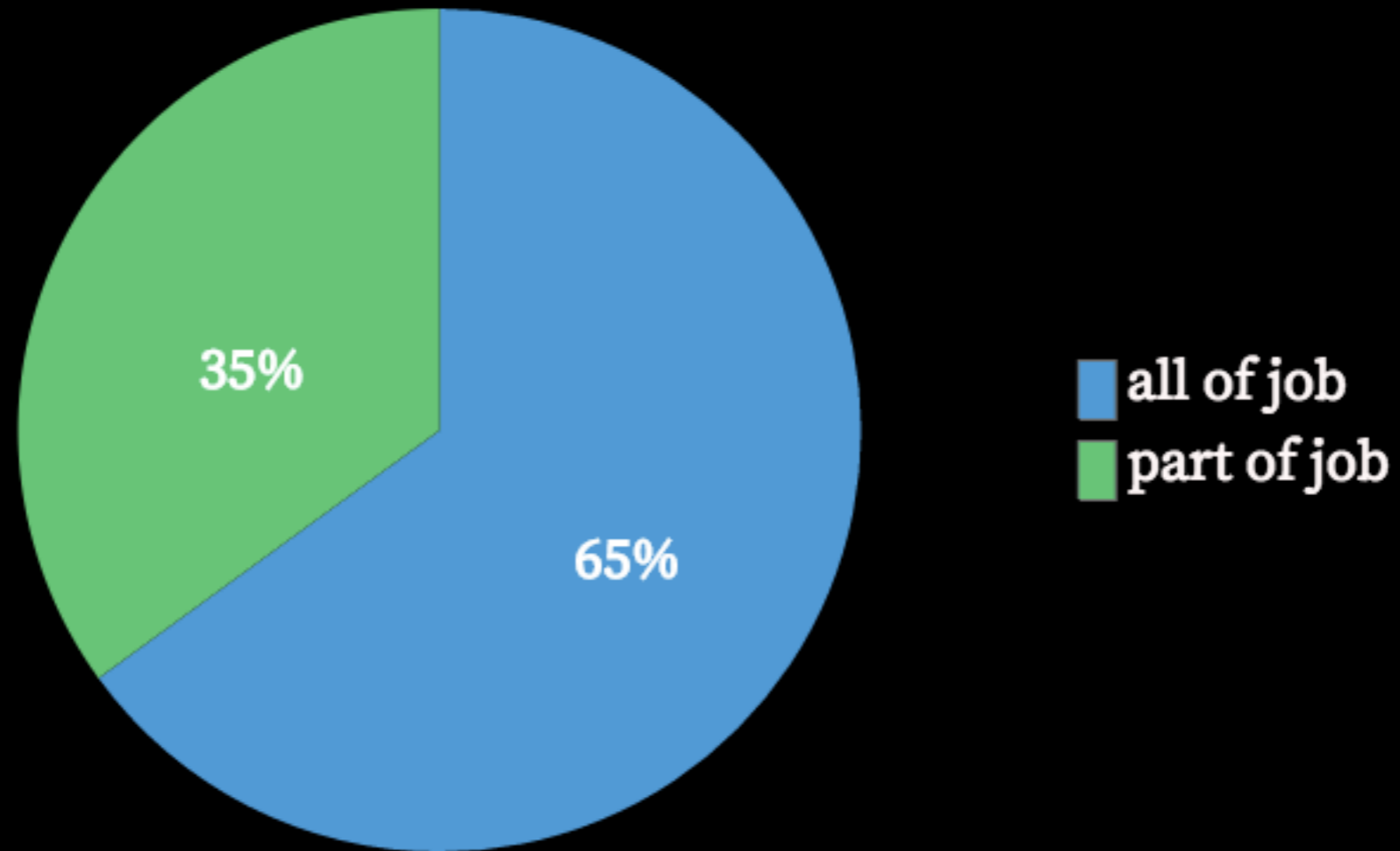
Erin Patterson
Acadia University

46 people @ 32 institutions
response rate = 68%

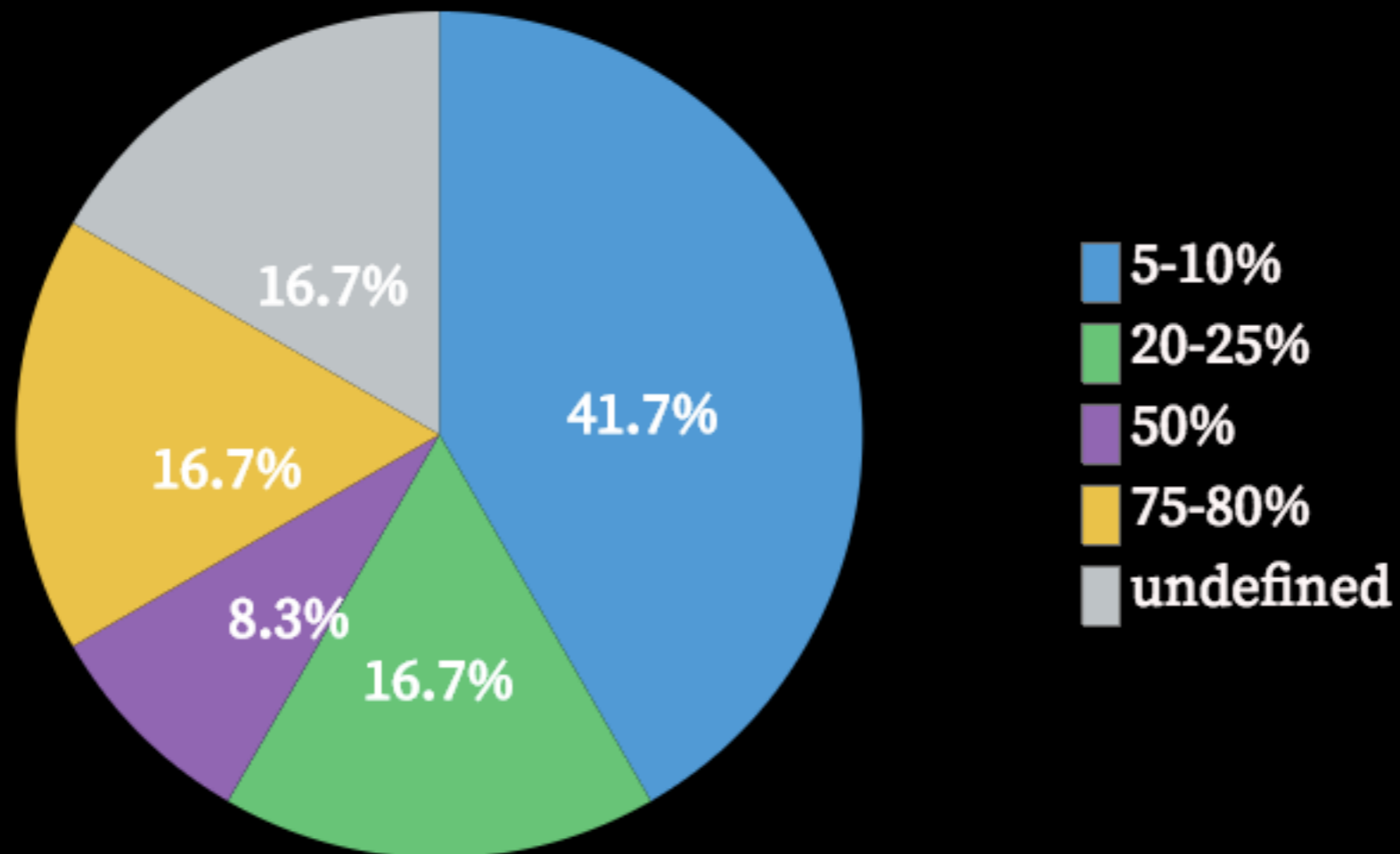
What is your job title?



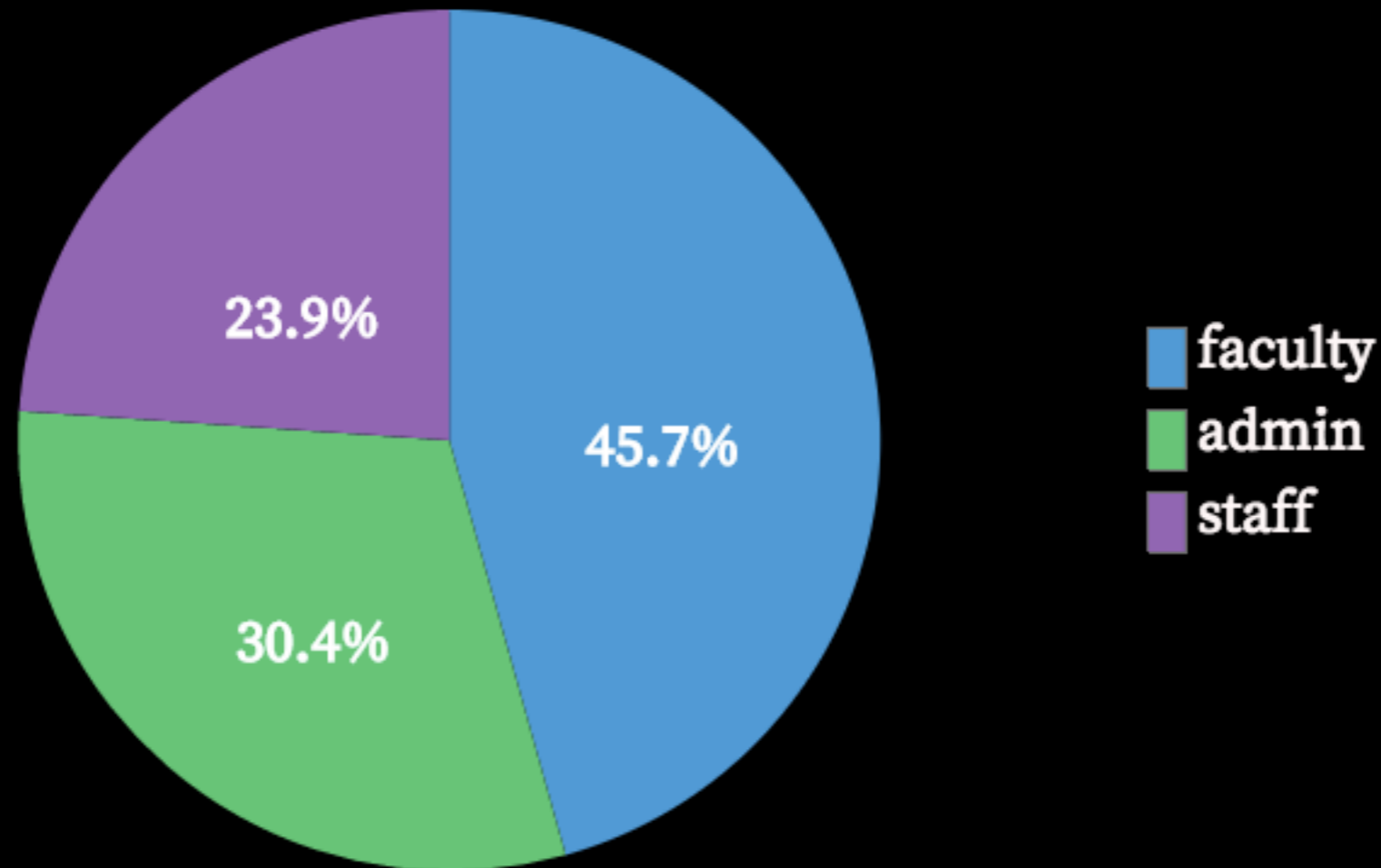
Is copyright all or part of your job?



If part, about what percentage of your job is devoted to copyright?



Are you an administrator, a staff member, or a faculty member (professor or librarian)?



How long have you been “doing” copyright?

mean: 8 years

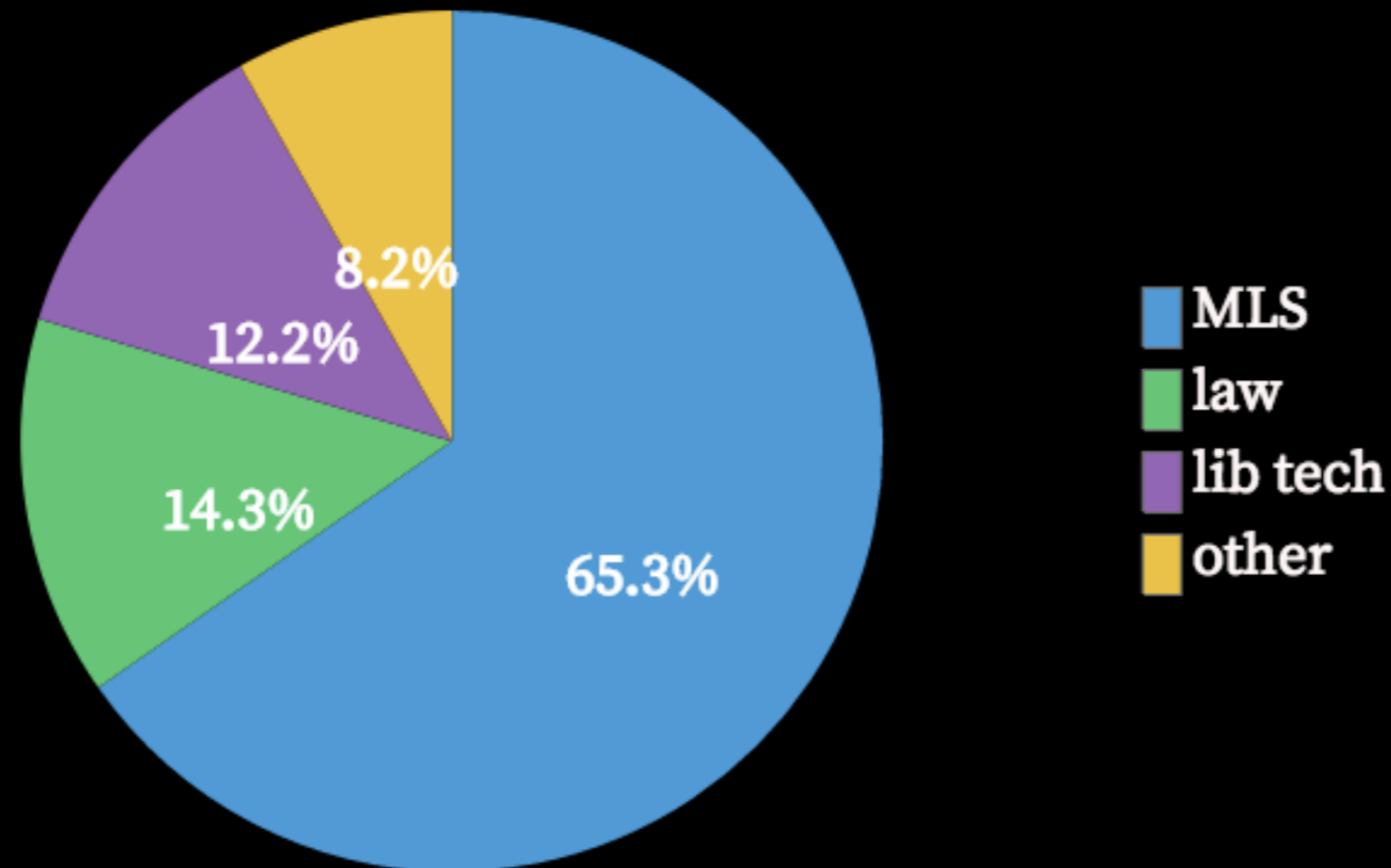
median: 5 years

mode:

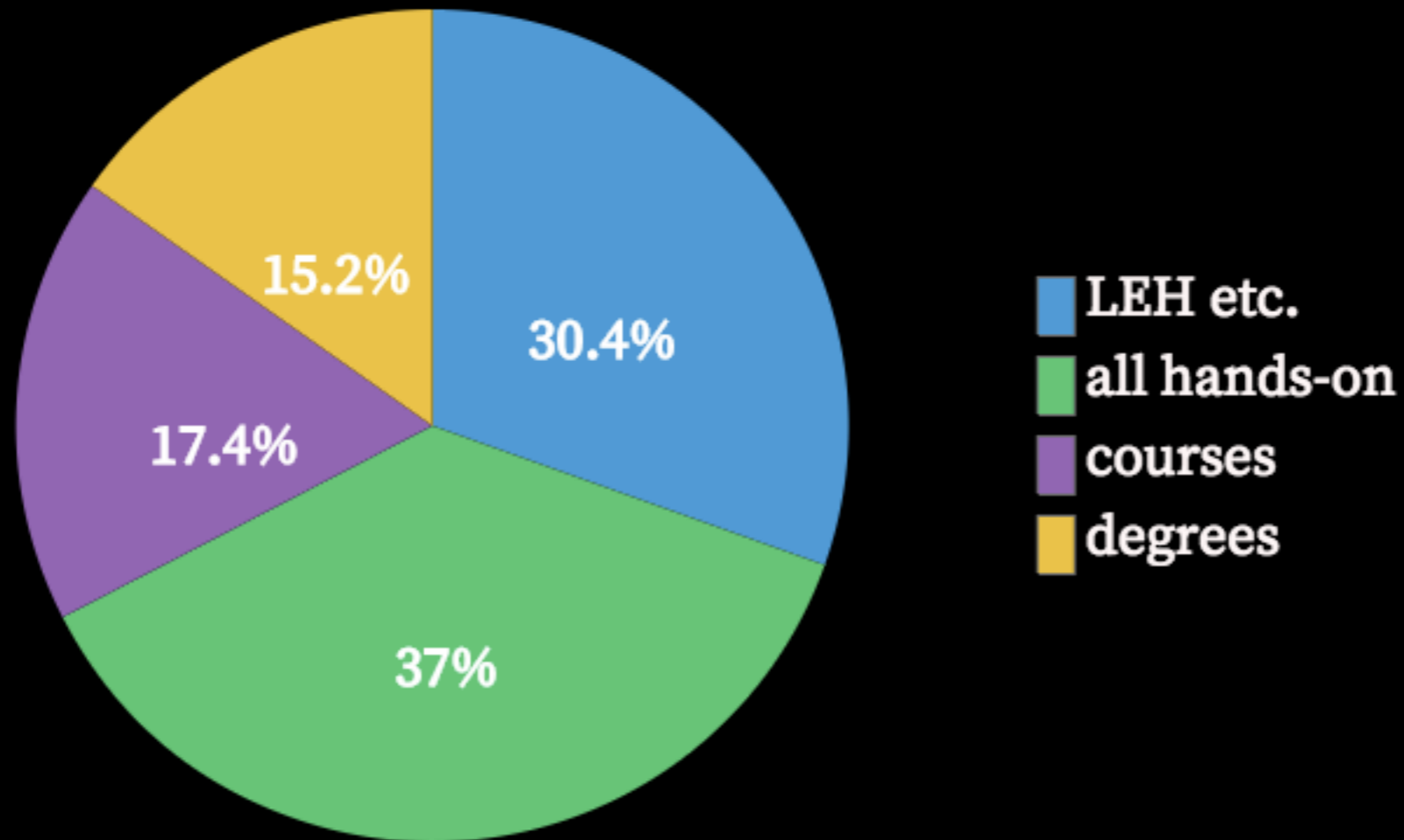
How long have you been “doing” copyright?

mean: 8 years
median: 5 years
mode: 6 months

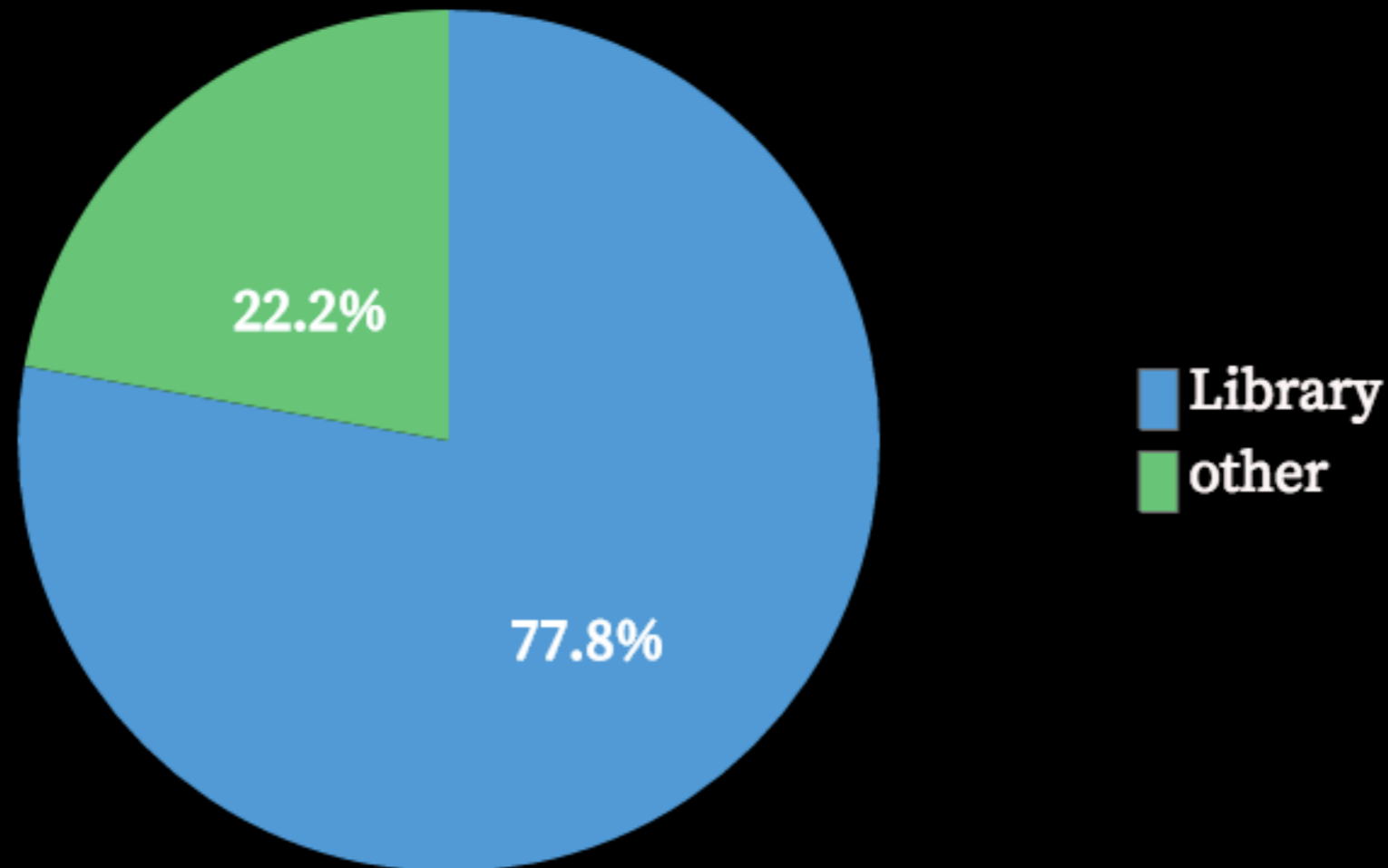
Do you have an MLS (or equivalent), or other degree/diploma?



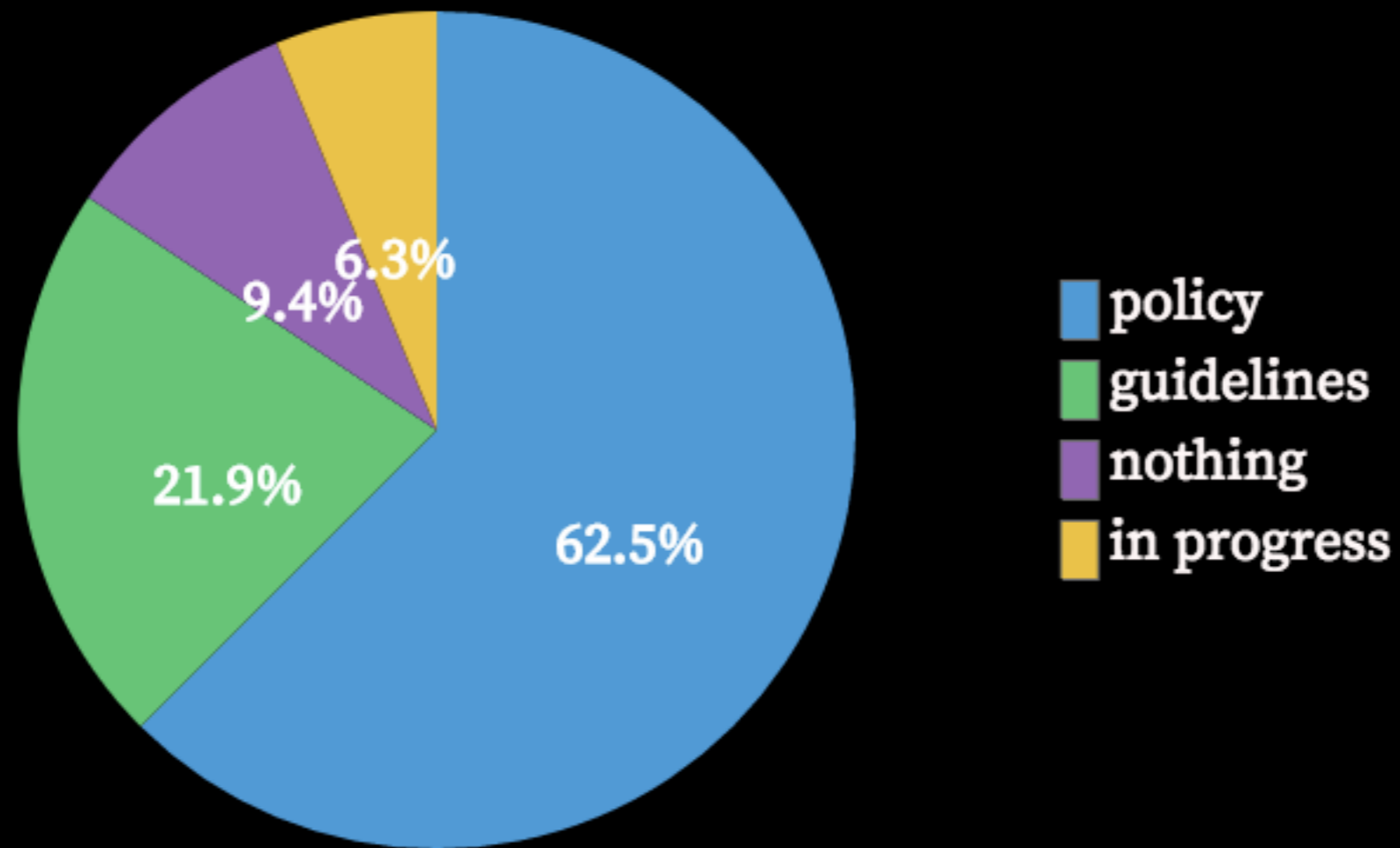
Do you have any training/qualifications in copyright management?



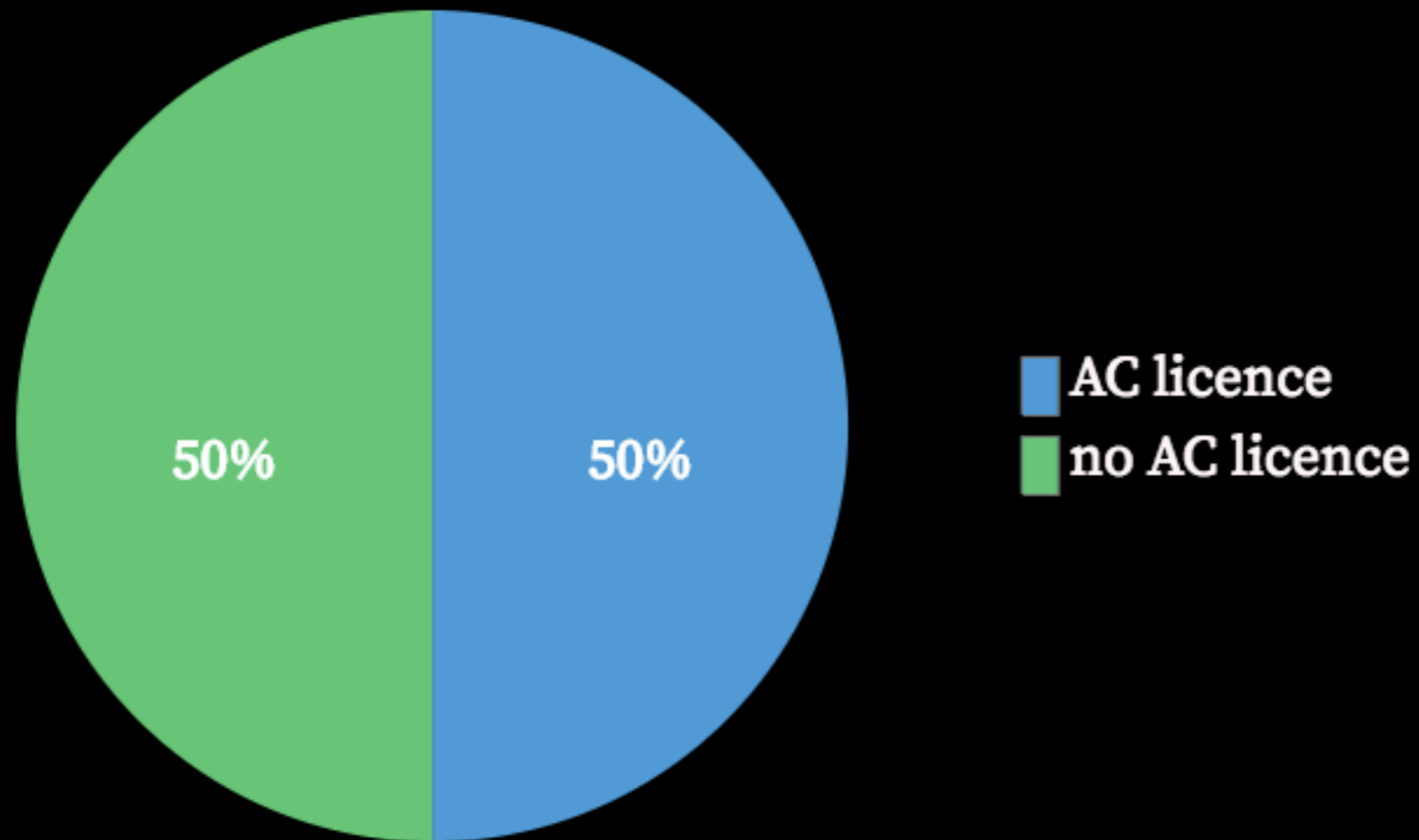
Is copyright management situated within the Library or elsewhere?



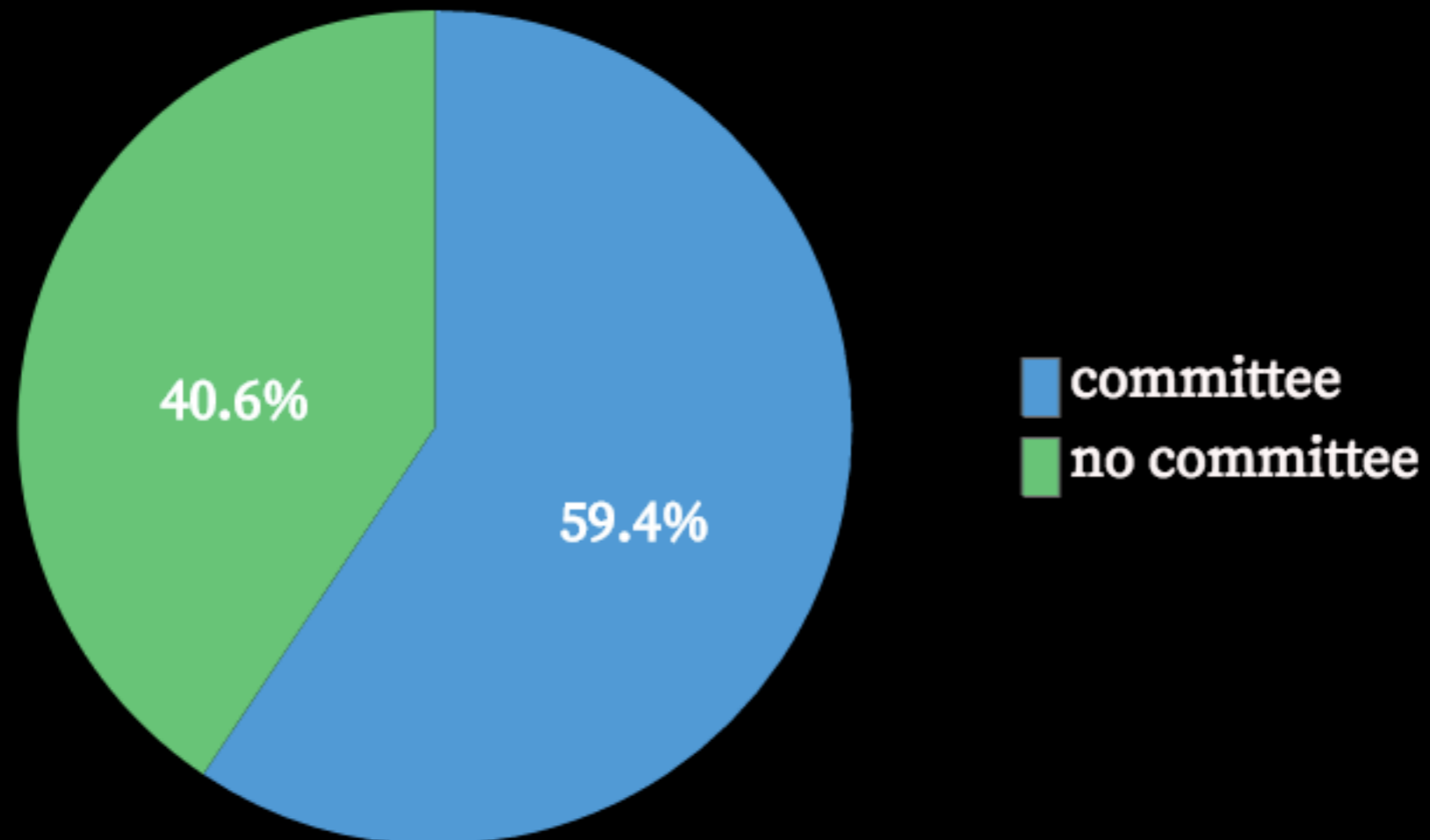
Does your institution have a copyright policy?



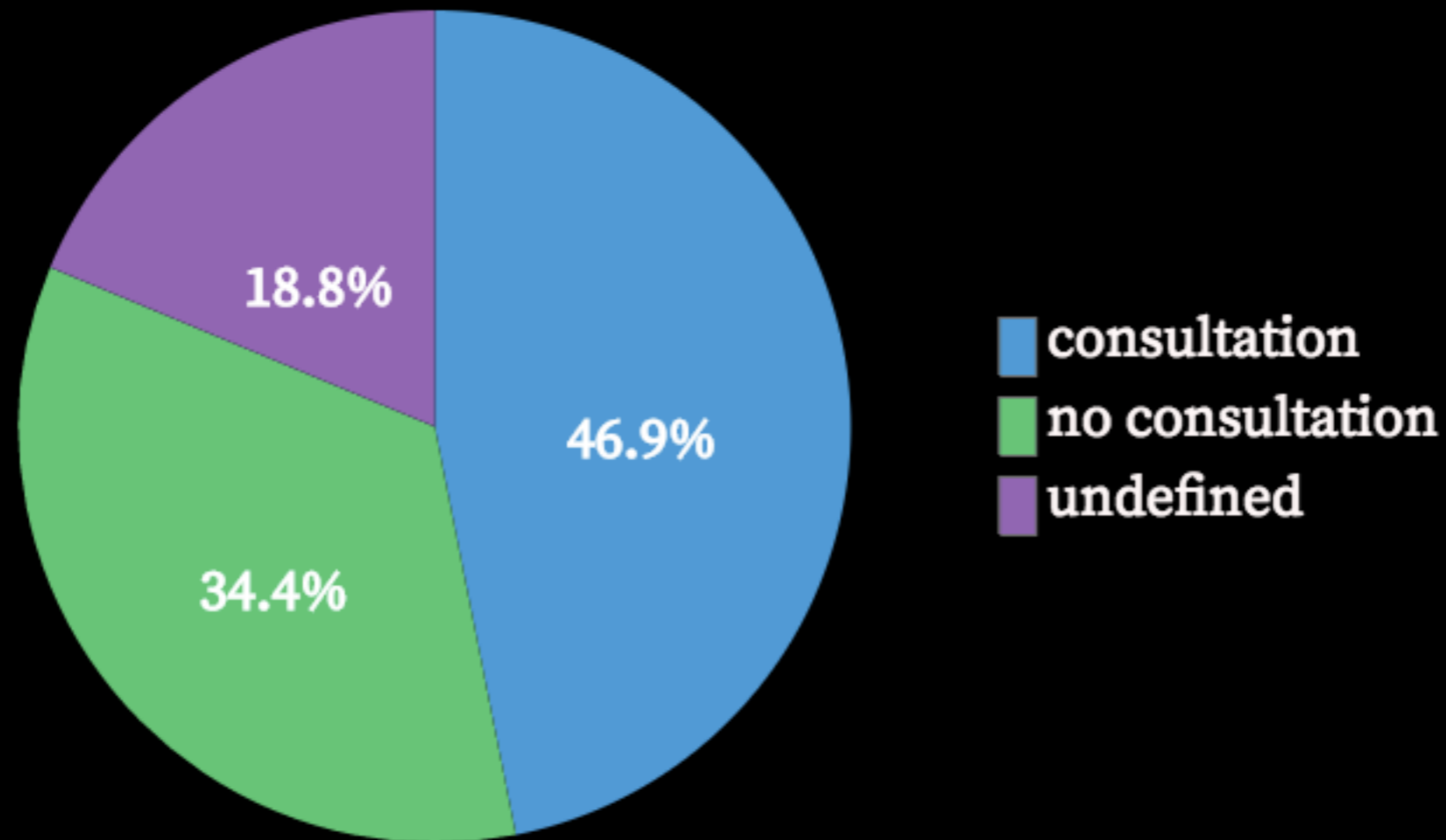
Does your institution have a licence with Access Copyright?



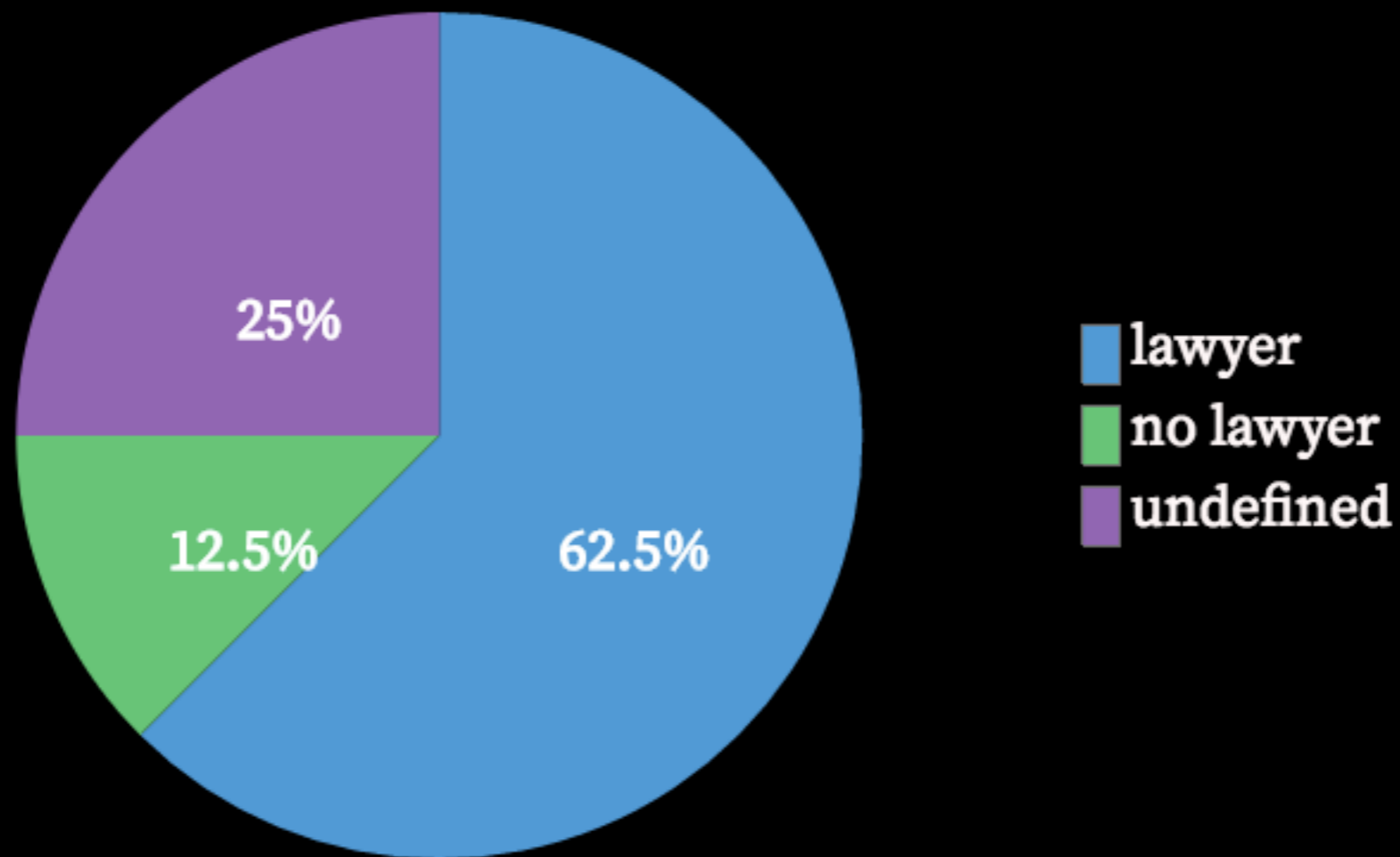
Does your institution have a copyright committee?



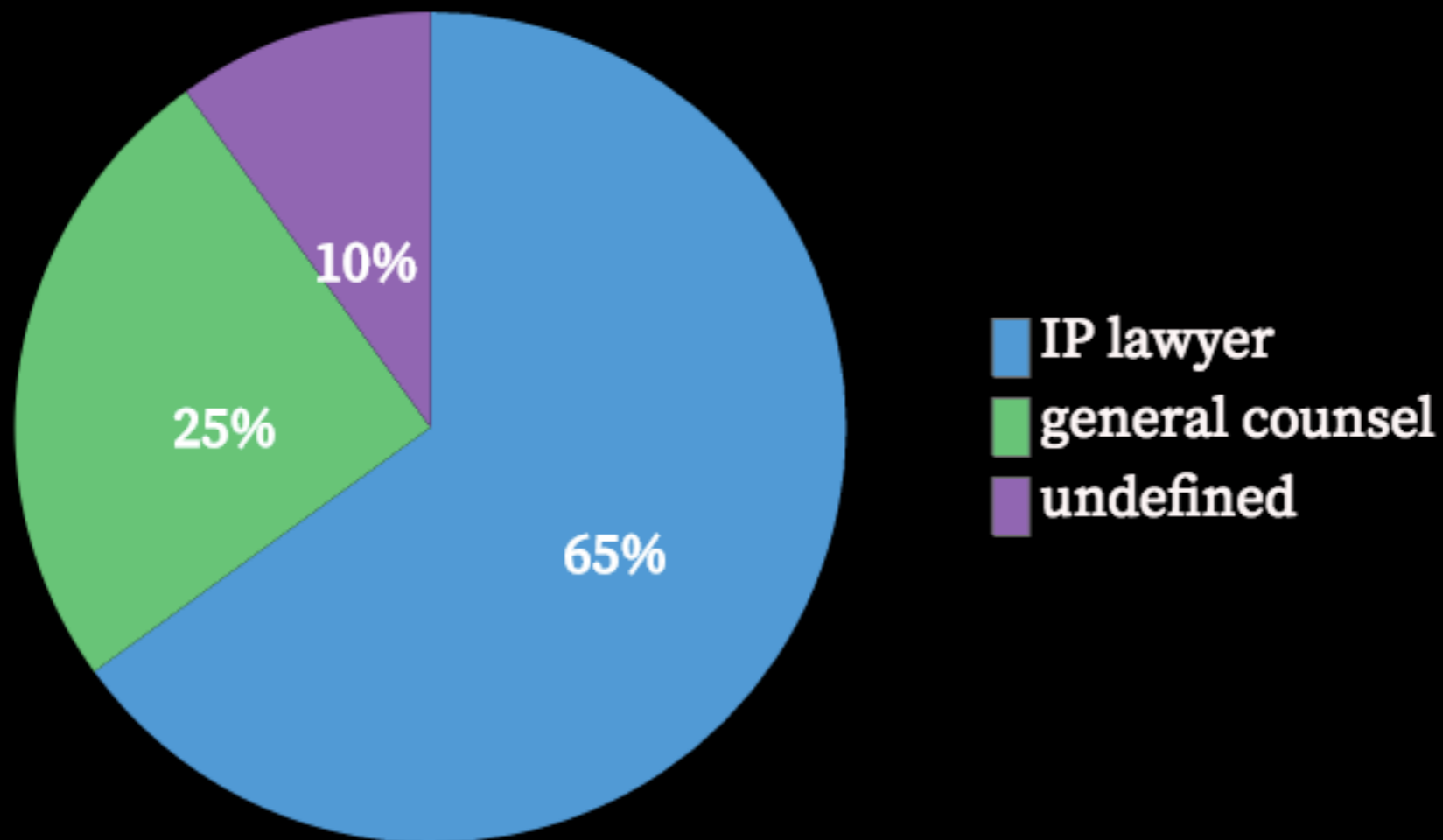
Does your committee/institution consult with faculty, staff, and/or students?



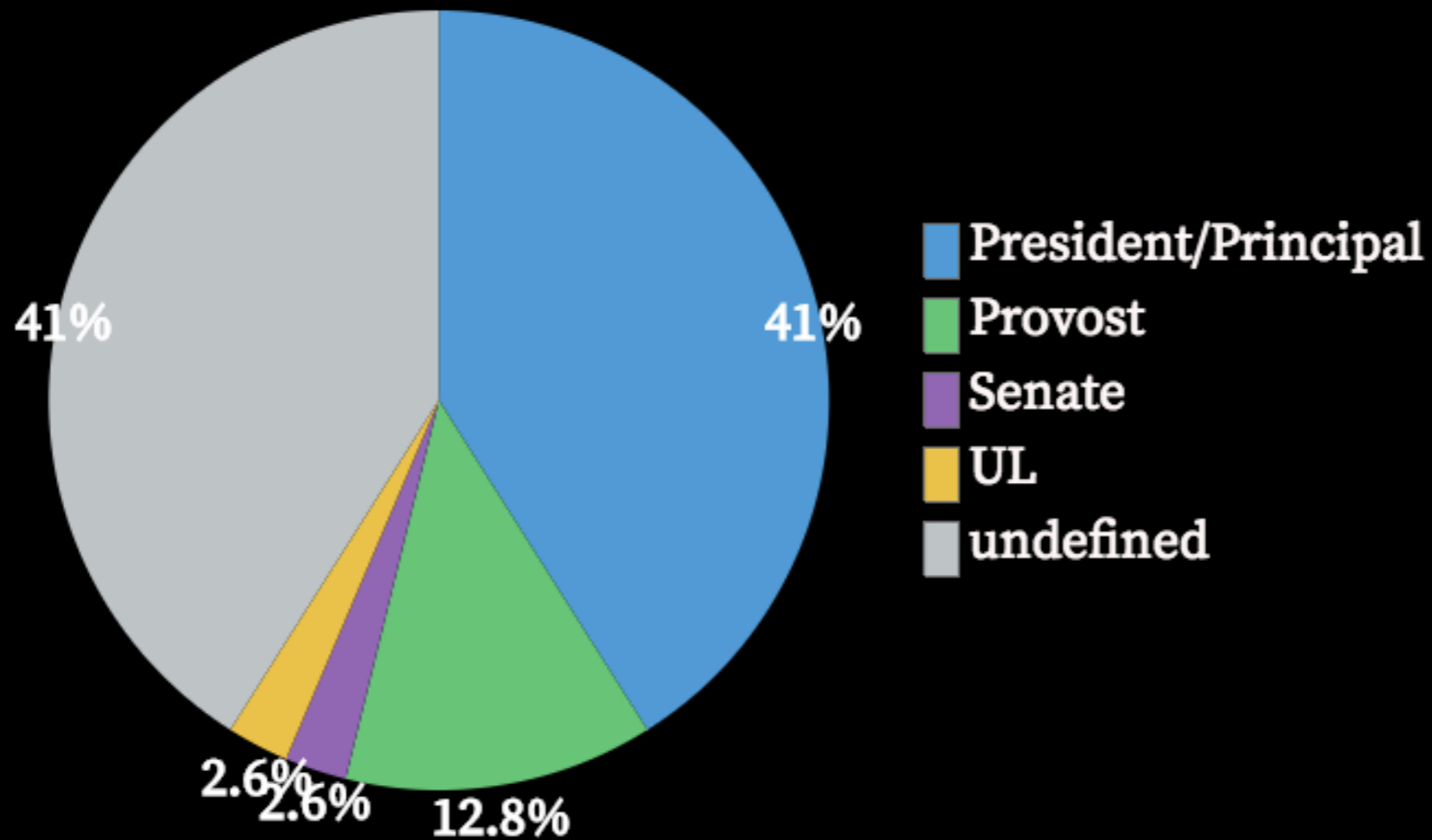
Does your committee/institution consult with a lawyer?



Does that lawyer have expertise in copyright?



Who has the final say on major decisions?



Academic freedom includes the freedom.

- *to teach and discuss;*
- to carry out research and disseminate and publish the results thereof;
- to produce and perform creative works;
- to engage in service to the institution and the community;
- *to express one's opinion about the institution, its administration, and the system in which one works;*
- to acquire, preserve, and *provide access* to documentary material in all formats;
- to participate in professional and representative academic bodies.

Academic freedom always entails freedom from
institutional censorship.”

ne right of fair use is a valuable one to scholarsh
and it should not be allowed to decay
through the failure of scholars to employ it boldly.

conclusions & further study

- Lesley Ellen Harris online courses
- CopyrightX (Harvard MOOC)
- McGill summer IP courses
- WIPO summer school
- SLA certificate in copyright management
- OLA, CLA, ABC conferences
- “one-off” conferences (e.g. Toronto, Unpack SODRAC)
- CaRL, AUCC, ACCC, CCA
- audit courses @ law & LIS schools

- UBC: LIBR 561: Information Policy
- Alberta: LIS 598: Copyright for Information Professionals
- Toronto: INF 2181: Information Policy, Regulation, and Law
- Western: LIS 9158: Legal Issues for Information Professionals
- Ottawa: ISI 6311: Information & the Law
- Montréal: ???
- McGill: GLIS 690: Information Policy
- Dalhousie: ???

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- University of Chicago Press. *The Chicago Manual of Style*. 13th ed. Chicago: University of Chicago Press, 1993: 124. Print.